

Assignment 12.2 Key

1. Analyze the following excerpts. Give the key and mode; analyze each chord and give the Roman numeral and inversion; identify by type each nonchord tone, all of which have been circled for you. Keep in mind that every note that is not circled is a chord tone. You might want to rewrite each chord in close position on a separate sheet of paper. (100 pts.)

a. "The Loreley"

Key: F major

Chord analysis for "The Loreley":

- Chord 1: I (F major)
- Chord 2: IV (Bb major)
- Chord 3: I (F major)
- Chord 4: ii6 (C minor, 6th inversion)
- Chord 5: I (F major)
- Chord 6: V7 (C7, 7th inversion)
- Chord 7: I (F major)

Nonchord tones (NT) are circled in the treble staff.

b. Bach, "Kommt her zu mir, spricht Gottes Sohn"

Key: A major

Chord analysis for Bach's "Kommt her zu mir, spricht Gottes Sohn":

- Chord 1: ii (B minor)
- Chord 2: V6 (E7, 6th inversion)
- Chord 3: V (E7)
- Chord 4: iii (F# minor)
- Chord 5: vi (G# minor)
- Chord 6: IV (D major)
- Chord 7: V7 (E7, 7th inversion)
- Chord 8: I (A major)

Nonchord tones (NT) are circled in the treble staff. A suspension (susp.) is also indicated.