

Assignment 4.2 Key

1. Name both the *major* and *minor* key for each signature. Use uppercase for major and lowercase for minor. (10 pts.)

a.	b.	c.	d.	e.
M: <u>E</u>	M: <u>Db</u>	M: <u>G</u>	M: <u>Gb</u>	M: <u>C</u>
m: <u>c#</u>	m: <u>bb</u>	m: <u>e</u>	m: <u>eb</u>	m: <u>a</u>

2. Write the correct key signature for each *minor* key: (20 pts.)

a.	b.	c.	d.	e.
b	f	f#	a ^b	g#
f.	g.	h.	i.	j.
a#	c	d#	g	d

3. Based on the *key signature* and *tonic pitch*, name the correct key. Use uppercase for major and lowercase for minor. (10 pts.)

a.	b.	c.	d.	e.
<u>f#</u> (not f)	<u>Gb</u> (not G)	<u>g</u> (not gb)	<u>c#</u> (not c)	<u>d#</u> (not d)

4. Indicate the *name of the scale degree* for the given note in each *minor* key. (10 pts.)

a.	b.	c.	d.	e.
<u>leading tone</u>	<u>submediant</u>	<u>leading tone</u>	<u>subdominant</u>	<u>subtonic</u>
		<u>tone</u>		
f.	g.	h.	i.	j.
<u>dominant</u>	<u>subtonic</u>	<u>tonic</u>	<u>mediant</u>	<u>leading tone</u>

Introduction to Music Theory/Assignment 4.2 Key

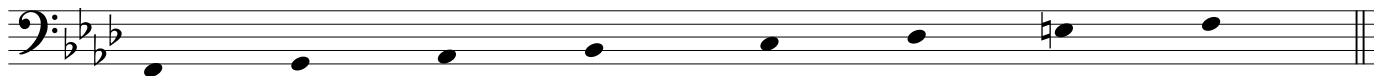
5. Write key signatures and ascending scales as indicated. Give the name of the scale you write. (28 pts.)

a. C[#] major's relative minor (melodic)



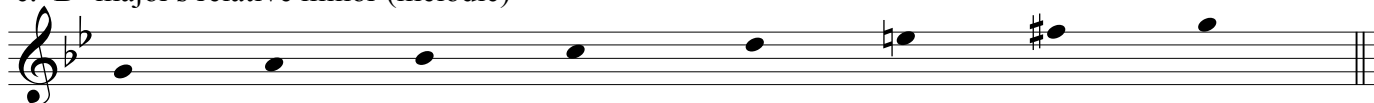
Name of scale: a# melodic minor (raise 6th and 7th scale degrees)

b. F major's parallel minor (harmonic)



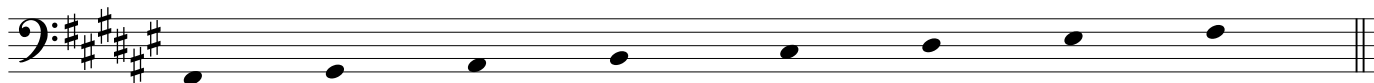
Name of scale: f harmonic minor (raise 7th scale degree)

c. B^b major's relative minor (melodic)



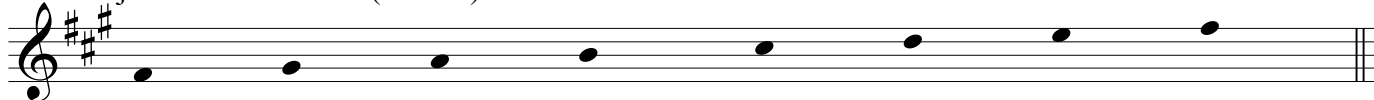
Name of scale: g harmonic minor (raise 6th and 7th scale degrees)

d. f[#] minor's parallel major



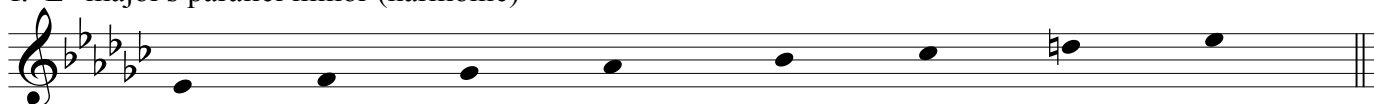
Name of scale: F# Major

e. A major's relative minor (natural)



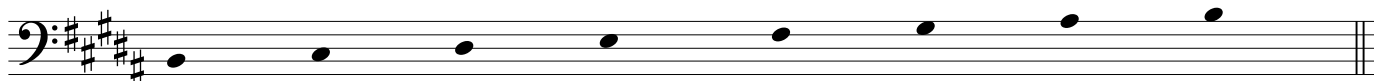
Name of scale: f# natural minor (no accidentals outside of key signature)

f. E^b major's parallel minor (harmonic)



Name of scale: eb harmonic minor (raise 7th scale degree)

g. g[#] minor's relative major



Name of scale: B Major

Introduction to Music Theory/Assignment 4.2 Key

6. Review the difference between a leading tone and a subtonic. Provide both subtonic and leading tones for the following minor keys: (4 pts.)

minor key	subtonic	leading tone
sample: g mi.	<u>F</u>	<u>F#</u>
c# mi.	<u>B</u>	<u>B# (not C)</u>
b ^b mi.	<u>A^b</u>	<u>A (natural)</u>
d# mi.	<u>C#</u>	<u>C^x</u>
f mi.	<u>E^b</u>	<u>E (natural)</u>

7. Given the pitch and minor-scale degree, write the specified scale (ascending only). Use accidentals, not key signatures. (8 pts.)

a. melodic minor

5
(e minor)

b. harmonic minor

3
(g# minor--not g minor)

c. melodic minor

6
(f minor--not f# minor)

d. natural minor

4
(eb minor)

8. Given the minor key and scale degree, write the specified pitch. (10 pts.)

a.	b.	c.	d.	e.
c: 4 (natural)	f#: 6 (harmonic)	eb: 7 (melodic ascending)	d: 5 (natural)	eb: 1 (melodic ascending)
f.	g.	h.	i.	j.
a#: 7 (harmonic)	b ^b : 3 (natural)	c#: 6 (melodic ascending)	a ^b : 5 (natural)	b: 7 (harmonic)