

Assignment 8.2 Key

1. Identify the following triads by root (letter name), quality (M, m, dim, aug) and inversion (no label, 6, 6/4). (45 pts.)

sample

Handwritten labels for the first staff (treble clef):

- $C\# m_4^6$
- $E\flat M_4^6$
- $D M^6$
- $A dim_4^6$
- $G M$
- $F dim^6$
- $B\flat aug_4^6$
- $G\# M^6$

Handwritten labels for the second staff (bass clef):

- $E aug^6$
- $D\# m^6$
- $C dim^6$
- $F M$
- $B M_4^6$
- $C M^6$
- $D dim$
- $B m^6$

2. Given the root, quality and inversion, write the following triads. (20 pts.)

Handwritten labels for the first staff (treble clef):

- $D\flat m_4^6$
- $E\flat M^6$
- $A\# d^6$
- $C m_4^6$
- $G dim$

Handwritten labels for the second staff (bass clef):

- $D aug_4^6$
- $B\flat m_4^6$
- $F\flat M$
- $C\# m^6$
- $G\# M_4^6$

3. Name the key in the mode indicated. Then give the Roman numeral for each chord in the specified key. Be sure you correctly show chord quality and inversion by the type of Roman numeral you use (e.g., lowercase = minor) and figured bass symbols. (16 pts.)

Major keys:

Handwritten labels for the major keys:

- $G\flat : V_4^6$
- $B : vii^{\circ 6}$
- $E : iii$
- $E\flat : ii^{\circ 6}$

Minor keys:

Handwritten labels for the minor keys:

- $f : III^+$
- $d : iv_4^{\circ 6}$
- $a\flat : ii^{\circ 6}$
- $f\# : vii^{\circ 6}$

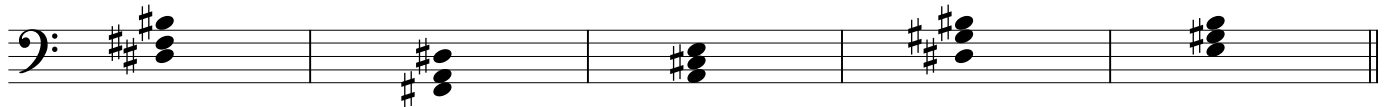
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4. Write the chord indicated by the Roman numeral and figured bass symbol in the key and mode specified.
Use accidentals rather than key signatures.
(20 pts.)



A musical staff in treble clef with a key signature of one flat (B-flat major). It contains five measures, each with a chord symbol below it. The chords are: I⁶ (E-flat major triad with a 6th), vii⁰₆ (E-flat minor triad with a 6th), IV⁶₄ (A-flat major triad with a 6th and a 4th), iii⁶ (G-flat major triad with a 6th), and vi (D-flat major triad).

E^b major: I⁶ vii⁰₆ IV⁶₄ iii⁶ vi



A musical staff in bass clef with a key signature of two sharps (C-sharp minor). It contains five measures, each with a chord symbol below it. The chords are: vii⁰₆ (C-sharp minor triad with a 6th), ii⁰₆ (D-sharp minor triad with a 6th), VI (F-sharp major triad), V⁶₄ (C-sharp major triad with a 6th and a 4th), and III (E-sharp major triad).

c[#] minor: vii⁰₆ ii⁰₆ VI V⁶₄ III