

Assignment 9.2 Key

1. Analyze the following excerpts. Determine the key and mode. Analyze each chord and give the Roman numeral and figured bass (where necessary). Use the notes in the bass clef as the basis for your chordal analysis. Circle and identify by type each nonchord tone in the melody. (50 pts.; 2pts. per key; 1 pt. each chord and nonchord tone)

a. "Home on the Range"

Key: F major

Chordal analysis for "Home on the Range":
 System 1: I, IV, ii⁶, I⁶, V
 System 2: I, IV, ii⁶, I⁶, V, I

b. "The Loreley"

Key: D major

Chordal analysis for "The Loreley":
 System 1: I, IV⁶, I, ii⁶, I⁶, V⁶, I

c. "Herr Christ, der ein'ge Gott's-Sohn" (Bach)

Key: Bb major

Chordal analysis for "Herr Christ, der ein'ge Gott's-Sohn":
 System 1: I, I, vi, IV, ii, V⁶, I, V

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2. Transpose the following melody up a m3 into the key of g minor. Notice I have left room on the empty staff for you to add a new key signature. (12 pts.; 2pts for key signature; 10 pts. for rest)

"Greensleeves"

3. Place correct bar lines in each of the following rhythmic exercises. (20 pts.; 2pts. per bar line)

a.

b.

c.

4. Rewrite the following rhythm beaming the notes together into basic beats where possible. Also, add barlines in the correct places. Keep in mind that the 6/8 meter should be grouped into two groups of three eighths. (18 pts.; 2 pts. per bar line; 2 pts. per measure for beaming correctly)